

# INNOVATION

# PREVIEWS

#2 - JULY RELEASES





**FLARE #1**

Not intended for children

A HERO COMIC, released by Innovation

FULL COLOR/52 pp. deluxe format

Price: \$2.95 U.S./\$3.75 Can.

Shipping from printer: July 30th

In stores early August



# FLARE

1

TM & © 1990 Heroic Publishing Inc.

# FLARE

**FLARE** is back! The sexy Hero Graphics model-turned-hero has returned in an all-new full-color series -- with lots of extra pages of story and art! In the lead story, the Galooper (in what may be his final battle!) joins forces with Flare against the explosive threat of "The Blonde Bombshell," a 26-pager written by Dennis Mallonee and illustrated by Vince Waller and Mark Beachum!

In her own 16-page solo, by Mallonee, Howard Simpson, and Willie Blyberg, Lady Arcane confronts her evil counterpart the Black Enchantress -- and discovers that while "Some Girls Just Wanna Have Fun," there's a big difference between having fun and having a good time.

In full color with a full 52 pages of excitement, **FLARE Vol. 2, #1** features a lovely cover painting by Mark Beachum!



# ENTER THE BLONDE BOMBSHELL

FORGODSWAKE! THE TIME IS NOW! SUPPLEMENT THE GUNDOPEL AND FLAME HAVE BEEN REBORN! NOW THEY ARE COMING WITH EACH OTHER AND PUTTING A SERIOUS CRAMP IN MY LIGHTS OPERATIONS

THEY MUST BE DEAD! WITH MY HEAVEN PROTECTORS!

NICE TO SEE YOU, TOO, ANGELO!

YOU MUST JUDGE THAT FOR YOURSELF, MASTER BELLIO!



BUT I TOO AM UNDER SURE! NOW MYSELF A GUNDOPEL ON MY PROTECTOR IS GOING TO HELP ME DEAL WITH MY ENEMIES!

AM WELL, THAT'S THE SUREST-DE!



YOU THOUGHT I WOULD BECOME A GUNDOPEL WHEN YOU WERE TOO YOUNG TO HAVE MYSELF SPECIAL POWER! WOULD BE

I BELIEVE SO PROFESSOR

DO YOU THINK YOU ARE BUILT UP JACK-BOY BACKEST MY BODY?



THE SPECIAL GUNDOPEL SHE WEARS ARE DESIGNED TO HELP HER CONTAIN HER ENERGIES WITH UPON PHYSICAL EXERTION SHE MAKES THE ENERGY SHE STORES IS INCREASED



AND WHEN SHE FINALLY DOES RELEASE IT

LET'S JUST SAY IT WOULD BE SAFER TO STAY BEHIND THIS BARRIER

AND IT WORKS!



ANGELO! YOU ARE ABOUT TO FIND OUT WHY PYTHAS CALLS ME HIS BLONDE BOMBSHELL!



# DE ANE



**CYBERPUNK: THE SERAPHIM FILES #1**

*Not intended for children*

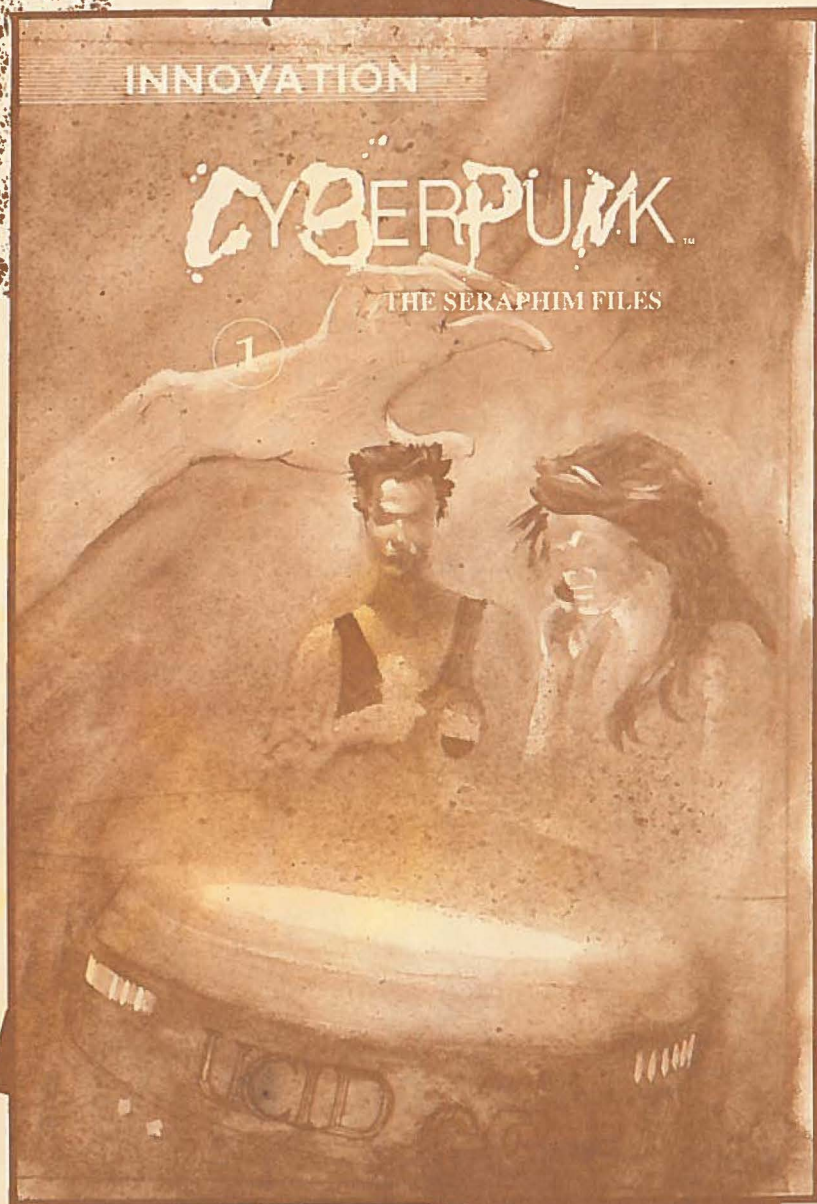
FULL COLOR deluxe format/quality paper

Warp-around cover painting: Doug Talalla

Price: \$2.50 U.S./\$3.10 Can.

Shipping: July 10th

In stores: Mid-July



Story TM & © 1990 Chris Todd Art © 1990 Doug Talalla  
CYBERPUNK © 1990 Scott Rockwell



**CYBE**

TH

One of Innovation's best-received projects has been its two full-color, fully-painted **CYBERPUNK** mini-series. Now the sub-genre of cyberpunk is back with an all-new two-issue mini-series entitled **CYBERPUNK: THE SERAPHIM FILES!**

The **WORKS** is a computer data network. And aboard a starship, lead characters Shinano and Elle must enter that network to find the evil Deacon -- and eliminate him.

In full color, **CYBERPUNK: THE SERAPHIM FILES #1**, "The Autonomous Agency," is edited by **CYBERPUNK's** Scott Rockwell, scripted by Chris Todd, and painted by Doug Talalla! Wrap-around cover painting by Doug Talalla!





RPUNK™

THE SERAPHIM™ FILES





# HERO ALLIANCE™

**HERO ALLIANCE #11**

*Super-team for sophisticated readers*

Cover: Mike Okamoto & Mike Witherby

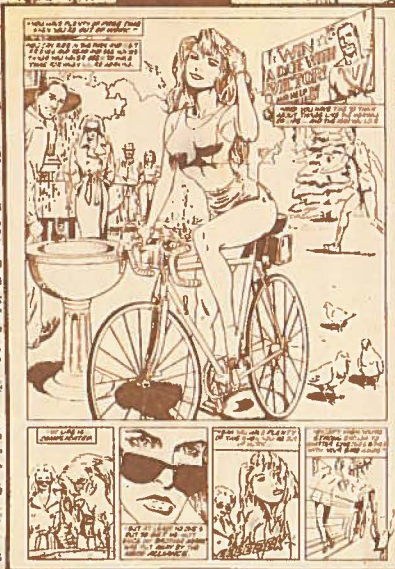
Price: \$1.95 U.S. / \$2.50 Can.

Shipping from printer: July 30th

In stores: Mid-August



TM & © 1990 Innovative Corp.



We're especially proud of this issue of **HERO ALLIANCE** — illustrated by **THE VAMPIRE LESTAT's** penciller, Michael Okamoto! Innovation has been planning a Victor & Kris series for quite some time -- and this is it! Rather than treating it in a separate book as a four-issue mini-series, we're making in a mini-series within the run of the regular book! And this story's a doozie.

How does Kris feel to be romantically involved with Victor -- a hero nearly 30 years her senior? How does Victor deal with his feelings for the daughter of his mentor, The Golden Guardman? What is the extent of their powers? And who is Bombshell, and why is she out to murder Kris?

Some of the answers will astound and delight! In full color, **HERO ALLIANCE #11**, "Obligations," is written by Mark Stadler and David Campiti -- and illustrated by Mike Okamoto and Mike Witherby. Lovely wrap-around cover by Okamoto and Witherby!



# the MAZE AGENCY®

## THE MAZE AGENCY #16

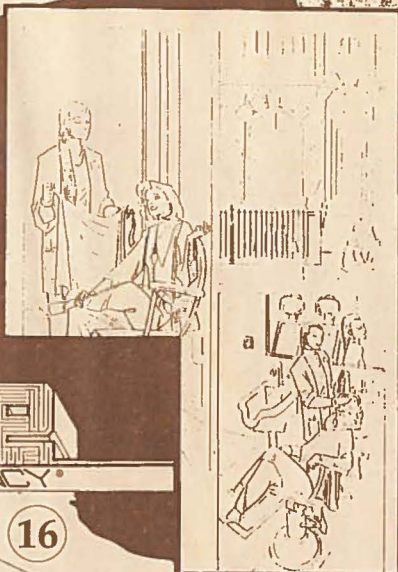
FULL COLOR deluxe format/quality paper

Wrap-around cover: Russ Heath

Price: \$2.50 U.S./\$3.10 Can.

Shipping from printer: July 30th

In stores: Mid-August



**Pictured: Mary Mitchell's pencil samples for The MAZE AGENCY!**



Innovation continues its **MAZE AGENCY** cover gallery of the most impressive talents in the comics field! We've had, in the past, Adam Hughes, Alan Davis, Paul Smith, Bill Willingham, Jerry Bingham, Mike Ploog...and now the legendary Russ Heath!

This issue: The clients of Literary Agent Jesse Baker are being murdered one by one! How does this involve reclusive romance writer Desiree Brandywine?...And will private detective Jennifer Mays be the next victim? Jen has just sold a book to Jesse Baker, too!

In full color, **THE MAZE AGENCY #16**, "If Books Could Kill," is written by *Batman's* Mike W. Barr -- and illustrated by Mary Mitchell and *The Flash's* Tim Dzon! Startling wrap-around cover art and colors by the amazing Russ Heath!



**"THE VAMPIRE AWAITS" COLOR POSTER #1**

22" x 28" -- shipped rolled and sleeved

Art: Daerick Gross

Price: \$4.95 U.S./\$5.95 Can.

Shipping from printer: July 15th

In stores: Late July



TMI & © 1990 Daerick Gross, Sr.

Fans of Innovation's adaptation of *Anne Rice's THE VAMPIRE LESTAT* have thrilled to painter Daerick Gross's elegantly-rendered artwork for that fine book. Now, Daerick lends his talents to create "The Vampire Awaits," a riveting portrait of a white, fearsome vampire, crouched and ready to deliver unexpected terror!

"The Vampire Awaits" is a big 22" x 28" full-color poster, shipped rolled and sleeved, and is suitable for framing!

This is a deliciously impressive and beautiful "must-have" item for every fan of Daerick Gross's artwork in *THE VAMPIRE LESTAT*!



## Interview With The Adapter: A Conversation With Faye Perozich

**Q:** Why *The Vampire Lestat*?

**A:** I was talking with David (Campiti, Innovation President & Publisher) one night, and he asked me if there were any novels that I thought I'd like to do as a comic series. At the time, I was looking at my bookshelf, and *The Vampire Lestat* seemed to be looking back.

**Q:** Have you always been a fan of Anne Rice's work?

**A:** Yes, from when I first read *Interview With The Vampire* many years ago. But it was *Lestat* that hooked me.

**Q:** What was it about *Lestat* in particular, as opposed to just any vampire story, that made it stand out?

**A:** The fact that it had the historical, gothic elements that seemed to be so essential to the vampire mythos. It also brought that into present times. I thought a vampire rock star was a wonderful concept, and I knew that the comics industry was ready for a modern vampire.

**Q:** Did you have any idea that the comic adaptation would sell as well as it did?

**A:** Yep.

**Q:** O.K., then, let's talk a little about the visual aspect of the book...

**A:** Yes, there is one.

**Q:** I know that, but how did Daerick Gross get the job?

**A:** We got samples from dozens of artists, and he was the only one who came close for me. He was the one who was willing to put the time necessary into the project, working to not only my design specifications, but to Anne Rice's visual specifications as well.

**Q:** As I understand it, you design the adaptation from the novel into the comics page?

**A:** Yes. When I do the scripts, not

only is the action very specifically detailed in words, but I also include rough sketches (that no one will ever see!) and also detailed descriptions of the bizarre backgrounds and design elements that seem to crop up everywhere in the series.

**Q:** One more question about Daerick...is it true that he always paints in the nude?

**A:** Well, I've never seen him with his clothes on....

**Q:** The second issue was dedicated to Harlan Ellison. Why?

**A:** I thought it was only fair since he's nice enough to call me and read me every bad review of the series. No, actually he's a good friend and I love him dearly, and it was just a way to let him know. He was, after all, my inspiration for becoming a writer in the first place, and that's just something he's going to have to live with.

**Q:** The dedications are yours, then, and not Anne Rice's?

**A:** That's right. Usually, I've

dedicated a specific issue to those who influenced my life most during the time I was writing that particular script.

**Q:** How did John Bolton come to be involved in the series?

**A:** I had originally asked him to do the whole series, but when he found out what our time frame was it was impossible for him to fit that much work into his schedule. But he did want to work with me on this, so he decided to do the covers. I, for my part, keep him entertained on the phone. John and I are working on other things ('cause he's just so damned cute!) that you'll be seeing in the months to come.

**Q:** What upcoming projects are you working on with Innovation?

**A:** We're working on a horror anthology along the lines of *Angry Shadows* but as a series instead of a one shot. I'm also president of Innovation's licensing division, and am negotiating for the rights to several other popular novels. More than that, I can't say right now.





**THE JUSTICE MACHINE #5**

Best-selling writer **Tony Isabella** returns!

FULL COLOR deluxe format/quality paper

Cover: Mike Gustovich

Price: \$2.25 U.S./\$2.80 Can.

Shipping from printer: July 30th

In stores mid-August

**INNOVATION™**

by **Tony Isabella & Mike Gustovich**

# THE JUSTICE MACHINE™

5

TM & © 1990 Mike Gustovich

# THE JUSTICE MACHINE

It's a return to greatness! The finest, best-selling issues of Comico's *Justice Machine* series were by **Tony Isabella** and **Mike Gustovich** -- and now, they've teamed for a special mini-series-within-a-series that should light a sales fire under your customers! (Remember: *Justice Machine* by these creators, last time, sold in the 50,000-to-75,000 range during its run -- so prepare to order accordingly!)

First he was dead...then he got better! This issue tells the inside story of **Demon's** return from the dead. Witness **Demon's** new power! Plus: All the thrills and characterization that only this creative team can bring.

In full color, **THE JUSTICE MACHINE #5**, "Betrayed," is the first chapter in the trilogy "Demon, We Hardly Knew Ye" -- written by **Tony Isabella** and illustrated by **Mike Gustovich**. Action wrap-around cover by **Gustovich**!





JUSTICE  
MACHINE™

A Return  
To Greatness  
With Isabella  
and Gustovich!

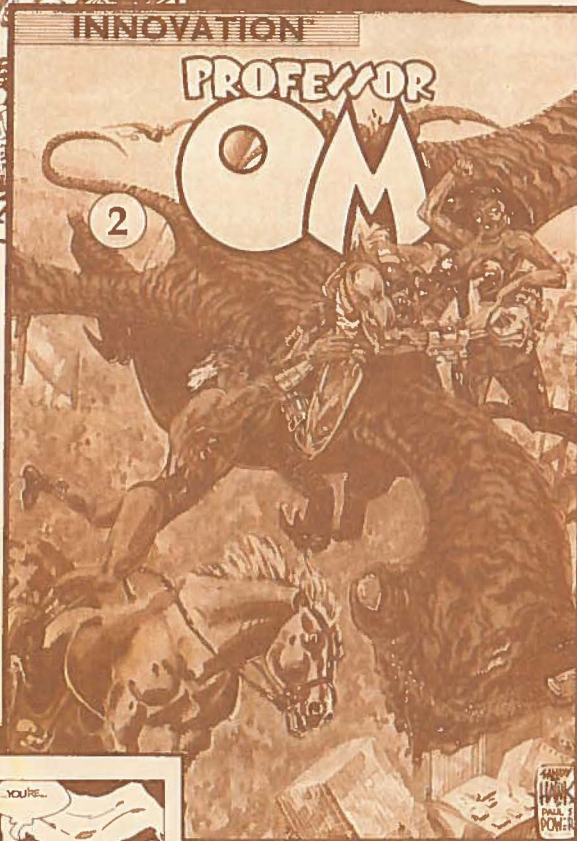




# PROFESSOR OM

TM

THE GAMEKEEPER, ZEE, TOGETHER WITH OM AND EDGAR, WANTS IN THE ARENA TO FACE RABBIT, CHAMPION OF THE PLANET OZZO AND HIS FIERCE, FLYING JAWWALKER!



TM & © 1990 Paul S. Power



Last Issue, Professor Om and Eddie Bidgee found themselves mysteriously teleported to the planet Ozz, where they were told they must compete in "The Games," a sort of intergalactic gladiator match. Once they got to the arena, though, they learned that if you lose the match, your home planet is destroyed! Now, Om and Ed must make a desperate attempt to rally all the gladiators and escape from the evil Emperor Stout. But Om has been captured and is about to be sacrificed in a bizarre religious rite! In full color, **PROFESSOR OM #2, "The Games, Part Two,"** is written and illustrated by Hollywood and Australia's favorite son, Paul S. Power. Lavish cover painting by Power and Sandy Hawk!



**INNOVATION PREVIEWS #5**

Monthly preview magazine

Premiering October 1990 releases

Shrink-wrapped in bundles of 25

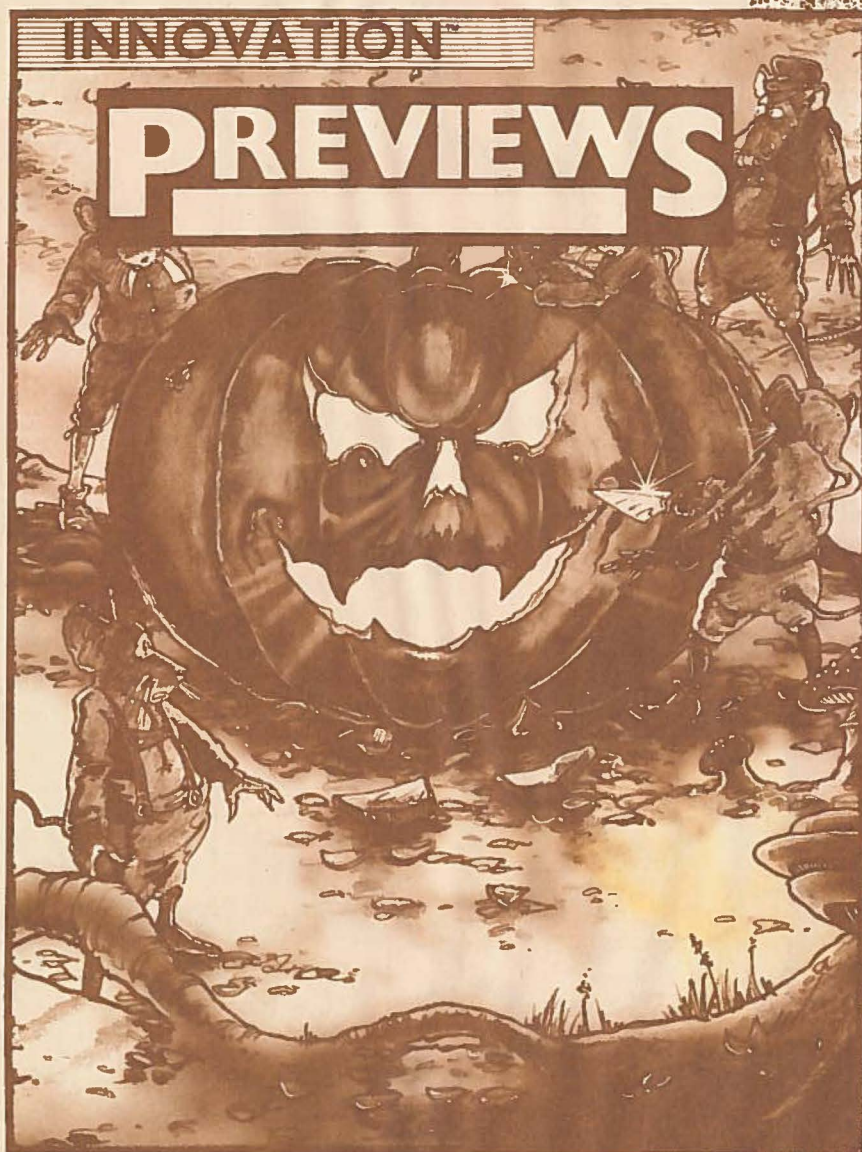
COMICS FORMAT/quality paper

Price to Distributors: \$2.50 per bundle

Shipping from printer: July 20th

In stores late July

Store give-away!



The July issue of *INNOVATIONS PREVIEWS* is #5, and it features exciting information on all the October 1990 Innovation releases -- including *Anne Rice's THE VAMPIRE LESTAT*, *DARK PASSIONS*, and *ALL HALLOW'S EVE*, as well as a few special surprises.

Find out all about our Halloween plans, for these special full-color releases accenting the most hauntingly horrid holiday of all! Look for a special interview section with some of the creators. PLUS: All the news and preview artwork on *HERO ALLIANCE*, *JUSTICE MACHINE*, *MAZE AGENCY*, and our new, startlingly fresh black-and-white line!

*INNOVATION PREVIEWS* #5 is available to retailers in shrink-wrapped bundles of 25. Be sure to order enough to satisfy your customers!



# LEGENDS OF THE STARGRAZERS™

## LEGENDS OF THE STARGRAZERS #1

Offered Again!

"Good Girl Art" Space-Fantasy/Not intended for children

FULL COLOR deluxe format/quality paper

Cover: Adam Hughes

Shipping: July 1st

In stores: Early July



Tell 1990 Wood  
© 1990 Wood & Thompson  
Cover © 1990 Hughes

It's back! For those who missed the early issues of Innovation's much-talked-about girl-in-space series, the first issue first printing of **LEGENDS OF THE STARGRAZERS #1** is available again. And what a book it is.

We're talking 32 pages of story and art from cover-to-cover, with space-spanning adventures, lively legends of space, an the crew of the Crock of Gold – Captain Rachel Lacey, Julie Green, and the rest! This is the series supported by the poster, the portfolio, and the personal appearances!

In full color, this re-release of **LEGENDS OF THE STARGRAZERS #1**, "Here There Be Dragons," is written by Cynthia J. Wood and David Campiti – and illustrated by Matt Thompson, Randy (Justice League Europe) Elliott, and Nestor Redondo! Wrap-around cover by Justice League America's Adam Hughes!





# CYBERPUNK™

**CYBERPUNK: COMICS ON DISK #1**  
Offered again!

*Not intended for children*

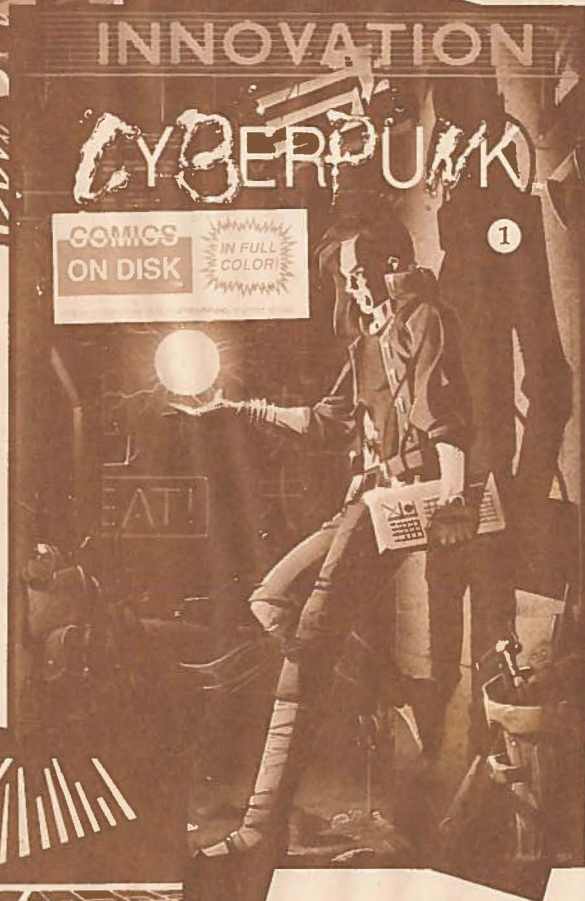
FULL COLOR computer software

Cover: Ken Steacy

Price: \$19.95 U.S./\$24.95 Can.

Shipping: July 1st

In stores: Early July



TM 1990 Scott Rockwell / © 1990 Rockwell & Banks  
COMICS ON DISK  
1990 Innovative Corp & Kevin VanHook



This special offering has been a "natural" -- a story of cyberpunk...about linking one's mind into computers...available on computer! Imagine being able to read a full-color, fully-painted comic book on your computer screen -- and here it is!

**COMICS ON DISK: CYBERPUNK #1** is the first story from Innovation's **CYBERPUNK** series. PLUS: Both original first printing issues of the **CYBERPUNK** saga are included along with the software! The set comes shrink-wrapped with instructions and full warranty.

Full-color comic and software, **CYBERPUNK: COMICS ON DISK #1** is written by Scott Rockwell and illustrated by Darryl Banks. Cover art by Ken Steacy!



# INNOVATION™

Welcome to **INNOVATION PREVIEWS #2!** Inside, you'll find an interview with Faye Perozich, adapter of our best-selling adaptation of *Anne Rice's THE VAMPIRE LESTAT*, along with a quick look at our July releases.

**FLARE** returns this month under a combined Innovation/Hero Graphics banner, in a full-color 52-page book which features a cover painting by Mark Beachum.

Following close on the heels of **CYBERPUNK: BOOK TWO**, July brings a new two-issue mini-series — **CYBERPUNK: THE SERAPHIM FILES**, fully-painted by Doug Talalla, written by Chris Todd, and edited by **CYBERPUNK's** Scott Rockwell.

**HERO ALLIANCE #11**, also on the July schedule, begins a four-issue "mini-series-within-a-series" that deals with Victor and Kris, and features pencils by **THE VAMPIRE LESTAT's** Mike Okamoto!

## RE-ORDERS

The following titles are still available. They are not sold out. Retailers can get these titles now through their distributors:

**ANGRY SHADOWS TRADE PBK. #1**, *Anne Rice's THE VAMPIRE LESTAT* #3 and #4, **COBALT BLUE #1** and **#2**, **COBALT BLUE TRADE PBK. #1**, **COMICS ON DISK: JUSTICE MACHINE** (available in Atari ST, Commodore Amiga, Apple Macintosh and IBM PC versions), **COMICS ON DISK: CYBERPUNK** (available in Atari ST and Commodore Amiga versions only), **CYBERPUNK #1** and **#2**, **CYBERPUNK: BOOK TWO #1**, **CYBERPUNK TRADE PBK. #1**, **DEAD HEAT #1**, **DEADFISH BEDEVILED #1**, **GROUP LARUE #1**, #2 and #3, **GROUP LARUE TRADE PBK. #1**, **HERO ALLIANCE: END OF THE GOLDEN AGE #1** (reprint) and #3 (first print), **HERO ALLIANCE #1**, #2, #3, #4, #5, and #7, **HERO ALLIANCE Poster**, **THE JUSTICE MACHINE SUMMER SPECTACULAR #1**, **THE NEW JUSTICE MACHINE MINI-SERIES #1** and **#2**, **JUSTICE MACHINE REGULAR-SERIES #1** and **#2**, **LEGENDS OF THE STARGRAZERS #1**, #2, #3, #4, and #5, **LEGENDS OF THE STARGRAZERS Poster**, **LEGENDS OF THE STARGRAZERS/ADAM HUGHES Portfolio**, **LEGENDS OF THE STARGRAZERS TRADE PBK. #1**, **LUNATIC FRINGE #1** and **#2**, **THE MAZE AGENCY #8**, #9, #10, #11, #12, #13 and #14, **THE MAZE AGENCY SPECIAL #1**, **MAZE BOOK #1**, **MEDIA STARR #1**, #2 and #3, **MEDIA STARR TRADE PBK. #1**, **NEWSTRALIA #2**, #3 and #4, **SCARLET KISS: THE VAMPYRE #1**, **SHERLOCK HOLMES: A STUDY IN SCARLET**, **STRAW MEN #1**, #2, #3, #4, #5, #6, #7 and #8.

This month's **JUSTICE MACHINE #5** marks the return of best-selling writer Tony Isabella to this series, kicking off another "mini-series-within-a-series" titled: "Demon, We Hardly Knew Ye."

In **MAZE AGENCY #16**, writer/creator Mike W. Barr weaves a thrilling murder mystery in which Jennifer Mays has to catch a killer — before she becomes the next victim! Illustrated by Mary Mitchell and *The Flash's* Tim Dzon, this issue welcomes the legendary Russ Heath as guest cover artist!

Hollywood storyboard artist Paul Power's **PROFESSOR OM #2** jumps right into the action at the end of last issue. Now, Om and Ed have two choices — escape from the clutches of the evil Emperor Stout or get sacrificed in a bizarre alien religious rite!

Plus, be sure to check out "The

Vampire Awaits," a big 22" X 28" full-color poster showcasing the talents of painter Daerick Gross — a "must-have" item for everyone who has admired Daerick's work in *Anne Rice's THE VAMPIRE LESTAT*!

Next month, in **INNOVATION PREVIEWS #3**, you'll be getting your first look at August's releases, including several titles from new black-and-white line: **CELESTIAL MECHANICS #1**, **SCARAMOUCHE #1**, and a new horror-anthology series edited by **THE VAMPIRE LESTAT** adapter Faye Perozich, tentatively titled **BAD BLOOD**.

In the following months, we'll be unveiling a few big surprises — licensed adaptations of best-selling science-fiction and fantasy novels, our new and creative black & white titles, and a whole lot more!

—Jim Elliott

As you read this, among the new titles which either have just shipped or will be shipping soon, **NEWSTRALIA #4**, *Anne Rice's THE VAMPIRE LESTAT* #4, **MAZE AGENCY #14**, **JUSTICE MACHINE Regular-Series #3**, **HERO ALLIANCE #8**, and **CYBERPUNK: BOOK TWO #2**.



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